

The

Chronicle

Vol. 16 No. 2

Tuesday, September 2, 1997

Entertainment

Sound
Reasoning -
Music
Reviews.
Check out
Spiritualized.
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Don Quixote goes high-tech

First multimedia CD-ROM by PUC liberal arts coming soon

BY MARY VERSTEEG-HALL
Staff Writer

Purdue University Calumet Foreign Language Department is soon to release Purdue University's first liberal arts hypertext multimedia CD-ROM, featuring the travel narrative Don Quixote by Cervantes. Spanish Professor Marisa Garcia-Verdugo of PUC and Professor of Art History Arturo Colorado-Castellary of Complutense University in Madrid, Spain, along with thirteen other individuals, collaborated through the summer to create it.

The Don Quixote CD-ROM includes media such as music, still and motion images, and textual information. Some of the textual information includes details about the author,

all of the book's various editions and translations, and outlines of specific characters in the book. The art featured illustrates artwork which arose as a reaction to the novel. Some of the artists highlighted are Picasso, Dali, Daumier and Dore. Clips of films and cartoons are also included.

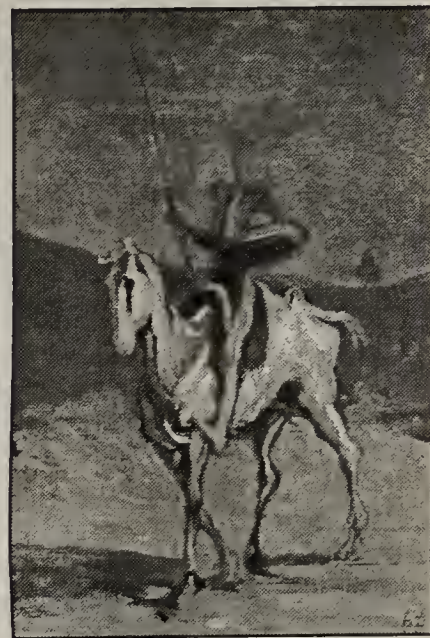
As an interactive structure, the CD allows the user any information located on the disc, which is simply an icon away, waiting upon its user's desire. For example, if a student reading a particular chapter of the book wants to know where the central characters are located in this scene, he or she presses the map icon and instantly the map appears, showing the characters' location. From the map, the student can choose to learn about the history of the area, the artwork generated from this part of the

book, information about a specific character in this section of the book as well as a multitude of other choices.

Garcia-Verdugo stated that there are various reasons they chose Cervantes's travel narrative. First, she believes it is one of the universally known books. Secondly, and more importantly she expressed, the book has generated a great deal of artwork in reaction to it.

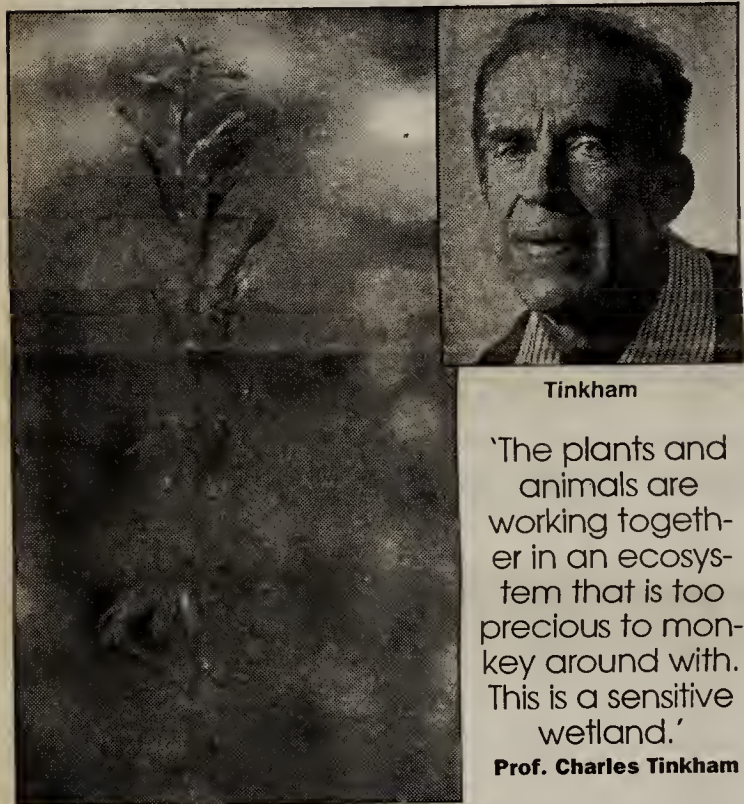
"Of all books, other than the Bible, it has been illustrated most," said Garcia-Verdugo. "This visual aspect is highly important when producing a CD-ROM."

As to the book's universal notoriety, Garcia-Verdugo stated, "It is very easy for



This rendition of Don Quixote by Honoré Daumier is one of the many pieces of artwork featured on the CD-ROM.

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Tinkham

"The plants and animals are working together in an ecosystem that is too precious to monkey around with. This is a sensitive wetland."

Prof. Charles Tinkham

Photo by Mike Kappel

Along Founders Plaza isn't the only place to find wildflowers. The Cardinal flower (*Lobelia cardinalis*) shown above is one of the many varieties that can be found in the wetlands of PUC.

Professor Tinkham stops to smell the wildflowers

BY LAUREN MATHEWS
Staff Writer

Did you know that there are over fifty different kinds of wildflowers at Purdue University Calumet? If you're like most people the answer is probably no. That is why PUC Professor of English Charles B. Tinkham wrote "A Year Among the Wildflowers at Purdue University Calumet," along with the corresponding "A Year Among the Trees at Purdue University Calumet."

Tinkham's interest and knowledge of plant life originated at the University of Wisconsin where he majored in botany.

Tinkham worked on the books with the recently deceased Professor of English Robert Nichols and Illinois artist Tom Bailey. For each flower, Bailey drew a sketch, Tinkham wrote a poem and Nichols

noted how they were used by the Algonquin Indians.

The idea for these books was sparked when naturalists from the Morton Arboretum of Lyle, Illinois visited the campus. They made the comment that "PUC is one of the richest in variety and has healthy trees and plants".

The plants and trees identified in these books are located in the wetland that thrives behind the Physical Education and Recreation (PER) building.

Tinkham speaks vividly about the wetland, which has been protected since 1977 under the Amendment to the Clean Water Act. "The plants and animals are working together in an ecosystem that is too precious to monkey around with. This is a sensitive wetland," Tinkham proclaimed as only

See Wildflowers, Page 3

Seven professors retire from PUC

BY TIFFANY WAGNER
Staff Writer

After nearly 200 years of collective service at PUC, seven professors are not showing up for class this fall semester. They now are experiencing their retirement.

The professors are as follows: Associate Professor of Communication and Creative Arts Maurice Dixon, Associate Professor of English Roger A. Geimer, Assistant Professor of Education Sarah E. Gorski, Professor of Industrial Engineering

Technology Morey A. Kays, Associate Professor of Mathematics William C. Lordan, Associate Professor of Mathematics Education J. Paul McLaughlin, and Associate Professor of Psychology Jean E. Prebis. Each has been named emeritus/emerita.

According to the Vice Chancellor for Academic Affairs Sandra Singer they provided leadership.

"We are sorry to see them go," said Singer. "We will miss their knowledge and experience in the classroom."

All of them accomplished numerous collegiate achievements.

For example, Kays established the first advising center and he developed and taught the first general studies course.

"He has played a leadership role in the establishment of the University as an authorized AutoCad Training Center," said Director of University Relations Wes Lukoshus. "He received the Purdue Alumni Association Calumet's 1993 Distinguished Service Award and a 1986-87

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Professors collaborate on new textbook

Royalties from new text to establish scholarship fund.

BY CONNIE RAMIREZ
Staff Writer

Purdue University Calumet's basic communication course, Communication 114, will introduce a new textbook this fall semester and will benefit students in more ways than one.

The text "Building Confidence in Communication," written by Dr. Daniel Dunn and Dr. Lisa Goodnight of PUC, will generate scholarship funding for PUC students and include a workbook to be used with the new text.

Dr. Dunn and Dr. Goodnight decided to donate all royalties from the text to a scholarship that will exclusively benefit the students of PUC. Dr. Goodnight hopes that



Dunn

this will make students aware "that there are professors on campus who care about them and want to give them the opportunity to come to college and learn." Funds

for the scholarship will be divided into three scholarships per year.

There are two basic qualifications for the scholarship which will be available as of next year. The two qualifications for scholarship applicants are that they complete Com 114 with a grade of B or better and purchase the new book for the course. Neither Dr. Dunn nor Dr. Goodnight will be involved in the selection of the scholarship recipients.

What distinguishes the newly



Goodnight

published Com 114 book from the last book used for the course is that there is a stronger emphasis on diversity in communication.

The book is a reflection of the diversity among the students on campus. The new text, unlike the previous, includes a workbook. "The workbook is used to give the students the opportunity to practice the principles of the book," said Dr. Dunn.

Dr. Dunn is the Associate Vice Chancellor for Academic Affairs and the Dean of Engineering, Math and Science, Dr. Goodnight is the basic communication course director.

Classroom/office building: A progress report

BY J.B. LYLES
Staff Writer

Progress is defined in the dictionary as a movement toward a goal, a future, or a higher stage. In the case of the 18 month building project, it is well on its way to completing its goal.

The new three-story, 100,000

square facility is currently on time and on budget. It will house four academic departments, English and Philosophy; Foreign Languages and Literature; History and Political Science; and Mathematics. The building will also hold the offices of the vice chancellor for academic affairs and the dean of the School of

Liberal Arts and Sciences.

Gene Sullivan of Facilities Planning and Scheduling is the liaison between the construction company and the school.

"The project is moving along nicely," said Sullivan. "There are no major changes, but there are a few minor changes to the plan to

See Building, Page 3

ADMINISTRATION UPDATE

More schools are better than 2 for students

As reported in last week's *Administration Update*, a change in our academic administrative structure has been implemented this fall.

Formerly organized within two schools, our 16 academic departments now are grouped within four administrative units. They are:

- School of Liberal Arts and Social Sciences—comprised of the Departments of Communication and Creative Arts, English and Philosophy, Behavioral Sciences, Foreign Languages and Literatures, and History and Political Science.
- School of Technology—comprised of the Departments of Construction Technology; Manufacturing Engineering Technologies and Supervision; Electrical Engineering Technology; and Information Systems and Computer Programming.
- School of Engineering, Mathematics and Science—comprised of the Departments of Engineering; Mathematics, Computer Science and Statistics; Biological Sciences; and Chemistry and Physics.
- The Schools of Professional Programs—containing individual Schools of Management, Nursing and Education.

2 primary benefits

While this reorganization does not affect the academic requirements of degree pursuit, it is designed to benefit students in two noteworthy ways.

One, is that by reorganizing into more schools, we are able to group under the same administrative umbrella departments and majors with more in common.

That makes faculty, department heads and the dean of each school more closely aligned and on the same academic page, so to speak, in assessing and developing curricula.

Ultimately, the goal of a Purdue Calumet education is to enhance your knowledge and skills with cutting edge instruction, so that when you graduate you are prepared and marketable for jobs in our fast changing work world.

We think this academic administrative restructuring will go a long way in doing that.

The second, primary benefit, we feel, will show up on your diploma. Typically, a Purdue diploma indicates that your degree is granted "upon nomination of the faculty" of the specific school overseeing your degree program.

Hence, when you graduate, your degree will indicate a closer and more appropriate tie with your academic discipline.

Smaller is better

Let it be emphasized that the academic department in which you are or will be majoring has not changed. Your degree path remains the same—so do the requirements.

According to Vice Chancellor for Academic Affairs Dr. Sandra Singer, "Breaking up into smaller units, as we have done with our schools, will enable our faculty, under the leadership of the deans, to do a better job of planning and anticipating the needs of a 21st century university education."

Schools within a School???

Perhaps the most unusual aspect of this academic reorganization has been the establishment of three schools—Management, Nursing and Education—under the title of one: Schools of Professional Programs. Why so?

Our Purdue Calumet rationale in designating them schools is that the units of Management, Nursing and Education are distinctive by their nature.

As enrollment increases within each of those disciplines, we look forward to a time when they would take on administrative functions as free standing schools.

Meanwhile, we are following Purdue West Lafayette's lead of organizing its School of Pharmacy, School of Nursing, and School of Health Sciences under the administrative heading: Schools of Pharmacy, Nursing and Health Sciences.

At a glance

around campus

PUC Alumni Association award nominations

The Purdue Alumni Association - Calumet is currently accepting nominations for the following annual awards until Monday, Sept. 15.

Distinguished Service Award

Nominees should display leadership, service and philanthropic involvement with Purdue University Calumet. They should be an inspiration to others through their vision and commitment to bettering Purdue Calumet.

Outstanding Alumnus Award

Nominees should be Purdue Calumet graduates, demonstrate leadership and corporate citizenship, have made outstanding professional achievements and have contributed to PUC and/or the community.

Distinguished Corporate/Community Service Award

Nominees should demonstrate leadership, an outstanding level of involvement with the University, corporate citizenship, and having strengthened the partnership between the University and the community.

Outstanding Student Award

Nominees should be currently enrolled as students at Purdue Calumet, have exemplified student leadership and have contributed to the betterment of Purdue Calumet and/or the community.

Individuals, teams and groups are eligible. Nomination forms are available from the Office of Alumni Relations, Lawshe Hall, Room 322 (ext. 2414) or by accessing the Alumni home page at Purdue Calumet's web site www.calumet.purdue.edu

Sigma Lambda Beta Inc. looking for new members

The brothers of Sigma Lambda Beta will host a meeting to discuss the membership process. The meeting will also include discussion of the history of the fraternity and the fall activities. Interested should attend the meeting in SFLC-324 Tuesday, Sept. 2 or call 398-1986 if unable to make the meeting.

PUC Organizational Fair

Come to the Organizational Fair and find out how to join and learn more about the sixty-two student organizations on campus. There will be free food and games. The Organizational Fair will be in the Physical education and Recreation Building Saturday, Sept. 6 from 11:30 a.m. to 4 p.m. Call Michelle at 989-2369 for more info.

Join the Chronicle

The Chronicle will have a general staff meeting Monday, Sept. 8, at 6 p.m. in SFLC-324H. Anyone interested in joining the Chronicle should attend this meeting. We are looking for advertising representatives and writers for the fall semester. If you have any questions call 989-2547 and ask for Chris.

Outings Club meeting

The PUC Outings club will hold its first meeting of the semester Monday Sept. 8 at noon in SFLC-324. Come get wild and help plan events for the semester, such as rock climbing, canoeing, hiking and social events.

The Outings Club is a student organization for all PUC students interested in any outdoor activities. Call Gregg at 933-7423 or Chris at 689-7201 for more info.

community

Recycling for arts and crafts

The Gibson Woods guest speaker series will continue on Tuesday evening, Sept. 9 at 7 p.m. Barbara Hooper, Recycling Director for the City of Hammond will be on hand to share the latest trends in the recycling industry. Ms. Hooper will be bringing examples of items that can be made from recycled materials and explain what is available through the resource center. Gibson Woods is located at 6201 Parrish Ave., Hammond. For more information please call 844-3188

Last call for photo contest

Sept. 24 at 4 p.m. is the deadline to submit your entry in the 1997 Lake County Parks Department's Color Photography Contest. Photographs must be taken in one of the ten Lake County Parks and be suited to one of the following categories: Sports in the Parks, Children in the Parks, Seasons in the Parks, Historical Theme, Flora and Fauna, and Scenery in the Parks. For an entry blank and complete set of rules call 755-3685.

Quote of the week

'The primary office of a newspaper is the gathering of news... comment is free, but facts are sacred.'

-Charles Prestwich Scott
1846-1932

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The Chronicle • Purdue University Calumet
Hammond, Indiana 46323-2094
(219) 989-2547 • (219) 989-2039 • Fax: (219) 989-2770
E-mail: chronicle@xpp.calumet.purdue.edu
or campus cemail - chronicle
On-line: <http://xpp.calumet.purdue.edu/~chronicle>

Quixote

Continued from page 1

students to identify with what is going on in the novel. There is a lot of humanity in the characters.

"They are the symbols of everybody in the world. For example, the main character Don Quixote represents the idealist, while his partner Sancho represents the realist."

When asked how she would use the CD-ROM in a class, Garcia-Verdugo stated that the students would still read the book along with the CD.

"We are passing from the printing era to the multimedia era," said Garcia-Verdugo. "We will begin to study with a different medium."

The CD, she believes, will contribute to the study of the projection of the book into the arts.

"It will enrich the person who is interested in the book, and it might make a student more interested," said Garcia-Verdugo.

Colorado-Castellary believes the CD-ROM is a more personal way

of learning.

"It is also a balance between visual and textual learning," said Colorado-Castellary with emphasis. "Very high intellectuals despise multimedia."

"They believe it is something to play games with. Not to learn with."

Garcia-Verdugo also discussed the CD-ROM's utilization on line.

"So many people want humanity classes online," said Garcia-Verdugo. "Distance learning can help the typical student, a

working student.

"Students can go to the classroom any time of the day via their computers."

As to the future of scholarship devoted to the production of CD-ROMs at PUC, Colorado-Castellary said, "Perhaps (this project) is the beginning of multimedia projects at the University."

Garcia-Verdugo stated that the CD will be released January or February of next year.

'Of all books, other than the Bible, it has been illustrated most. This visual aspect is highly important when producing a CD-ROM.'

Marisa Garcia-Verdugo,
Spanish Professor

Fast-food not to blame for overweight americans, Purdue researcher says

WEST LAFAYETTE, Ind. (CPS)—As a whole, Americans seem to be getting fatter.

But french fries, Big Macs and others fast foods may not be to blame, says a Purdue University researcher.

Instead, James Binkley, associate professor of agricultural economics at Purdue University, blames the widespread rise in adult obesity on the coach potato syndrome—not fast food.

His comparison of data on fast-food consumption and rising obesity shows there doesn't seem to be much of a link—at least when it comes to large populations.

Binkley found that "states that have a lot of fast-food sales aren't the states that the Centers for Disease Control say have weight problems."

"One conclusion that I would

derive from this data is that changing exercise habits could be more to blame than diet," Binkley says. "It may be couch potatoes, not french fries, that are the heart of the problem."

In other words, people living in states with high numbers of fast-food outlets were slightly less likely to be obese than people living in states with fewer fast-food outlets, according to the study. According to Binkley, the study confirms the problems with obesity is a complex one. The study suggests that the types of food one eats may not matter as much as the amount of calories consumed or the amount of exercise.

"Fast-food restaurants may be to blame in some way for the nation's weight problems, but in general there is little evidence of that," he says.

Building

Continued from page 1

satisfy the academic needs and possible changes for the future of the building."

Michael Kull of the Physical Facilities Department agrees, "The building is coming along fine."

Safety of the faculty, students, and crew constructing the project are said to be the top concern among the people responsible for

this project.

According to Sullivan, "We strive on safety on the job and making sure that we do not have any costly accidents."

The building will be completed just in time for the fall 1998 semester. While the Anderson building is closed for remodeling the new building will house the offices and classes currently in Anderson.

Retire

Continued from page 1

Outstanding Teaching Award.

Additionally, McLaughlin, for 10 years, coordinated the Conference on the Improvement of Mathematics Teaching at PUC.

Lastly, Dixon founded PUC's Theater Company.

Even though PUC lost 7 profes-

sors, new professors are already at work in classrooms throughout the campus.

"We have two new tenure track professors," said Catherine M. Murphy, Department Head of Mathematics, Computer Science, and Statistics."

Murphy named the professors as Chris Rasmussen, Ph.D., and

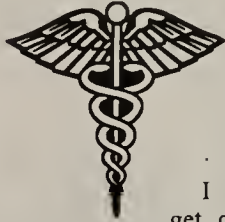
Wildflowers

Continued from page 1

a compassionate botanist can. Why should we 'monkey around' with the wetland? It would destroy many plants and animals homes and lives, leaving them with no place else to go. Not only that, the water would not be absorbed into the earth, resulting in flooding of our campus.

Tinkham said, "We have eliminated nearly all of the original wetland, soon this may backfire and we will flood ourselves out."

You can buy both books in the campus bookstore for \$11.00 each. For an identifying guide to trees located on the main campus, visit the Information desk in the SFLC building and ask for a free Tree Trail Guide.



I frequently get calls during the night from parents asking me to tell them the symptoms for mononucleosis. Let me save you a quarter.

What is Mono?

Let's first identify that mononucleosis is a viral infection caused by the Epstein-Barr virus. Remember that antibiotics are ineffective when it comes to fighting off a virus. Your own immune system must develop antibodies in order to combat viruses.

Who is Affected (Infected)?

More people than you think are infected. You may even carry antibodies for the EBV. It is estimated that between 60-80 percent of the adult population will test positive for the EBV antibody if testing were done routinely. At a cost of about \$120 for an EBV titer, it is easy to see why this is not done. For about \$25 a simple "Monospot" screen can effectively check for mono. Most EBV infections that are acquired early in life have no symptoms or are associated with non-specific symptoms that resemble an upper respiratory infection (i.e., sore throat, fever, swollen glands, etc.). A virus can make you feel ill in many different ways. There is a good chance you carry this virus. Have you ever been to the doctor feeling lousy? He couldn't find anything specific so he said you had a virus.

Common symptoms

Sore throat, swollen glands, headache, fever, fatigue, general aching (sounds like the flu to me) and the possibility of an enlarged spleen and liver are all common symptoms.

Who gets Mono

In the general population, statistics tell us that one in twenty thou-



Photo by Mike Kappel

The wetlands of PUC hold a diversity of plant and animal life. The protected wetland is located behind the PER building

An Ounce of Prevention

Mono 101: A course to avoid

sand (1:20,000) will get mono. On the other hand, statistics tell us that if you are a college student your risks are one in twenty (1:20) for getting "kissed" with mono.

How do I get it?

Be careful with whom you share a beverage and be very selective when you kiss. Swapping spit is high on the list of risk factors and saliva is believed to be the most likely culprit for spreading the virus. She may be a babe and he may be a hunk but a dog has a cleaner set of tonsils. I once knew a guy who hadn't kissed a girl in so long he couldn't remember if he should suck in or blow out. Regardless, expect your symptoms to appear from about 3 weeks to 2 months after exposure.

Treatment

Rest and Tylenol. Anything else would have to come from your doctor. Rarely is someone ever



Bob Hnida, RN

hospitalized for mono. You will probably be convalescing for a few weeks and need to consider a break from school and from

work. Last week a patient had to get some IV fluids because she couldn't swallow because of her sore throat and dehydration. Do the best you can. Drink milk shakes and consume soft foods. Avoid heavy lifting, strenuous activity and contact sports due to the risk of a ruptured spleen. Just rest. The course mono must run may be rather lengthy. As a student it is, therefore, a course to avoid.

Prevention

Next time kiss the poodle. And remember, an ounce of prevention is worth a pound of cure.



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The Chronicle

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Some lessons can't be found in textbooks

Although we are not always conscious of it, there is something universal that is being taught to all of the students of Purdue University Calumet. Dr. Dunn and Dr. Goodnight are teaching it when they donate the royalties of the new Communications 114 book they wrote. Professor Tinkham teaches it as his book about the wildflowers of PUC is published. Professor Garcia-Verdugo teaches it as the first liberal arts CD-ROM she worked on nears completion.

The universal lesson that is being taught is about passion. It is not the passion one would associate with things like Valentine's Day. It is the passion that drives one to act on a dream and strive to achieve. All of the above people had a dream and through their passion and perseverance they were able to achieve.

We are fortunate to have teachers who go beyond the classroom to bring students more. We benefit directly from the information in the books, the CD-ROM, and scholarship. Additionally, we learn what it is to be sincerely passionate about something. When we become conscious of that we can begin to incorporate this passion into our own lives.

Actions certainly do speak louder than words and the lessons these professors teach by example are every bit as important as the textbook lessons they teach in the classroom.

Letter to the Editor

Well today's lunch menu for the administration is....Soup of BS and a "let's write lies" sandwich!!!!

Why do I say this of "Let's blood suck PUC students' money", I mean my Purdue. I just love the writing in the administration update of Aug. 25, 1997, Chronicle. It states, "The primary reason for implementing the change is to minimize... parking tickets for permit-related violations."

There are more productive ways to use campus resources than policing our lots to deter parking offenders."

What lies!!!! Now they're wasting more money by having people sit and read a book while they guard the staff parking lot. Hum... Before you gave some student a job to walk around and hand out tickets! Now you get rid of the students, make the students pay more, and pay somebody to sit for a couple of hours and do nothing! Geez, I thought you needed a degree to run a university but from the looks of it you don't.

But as usual I can yell, scream, and write but nobody gives a care! In the end, PUC bosses will do what they want and the students will follow!

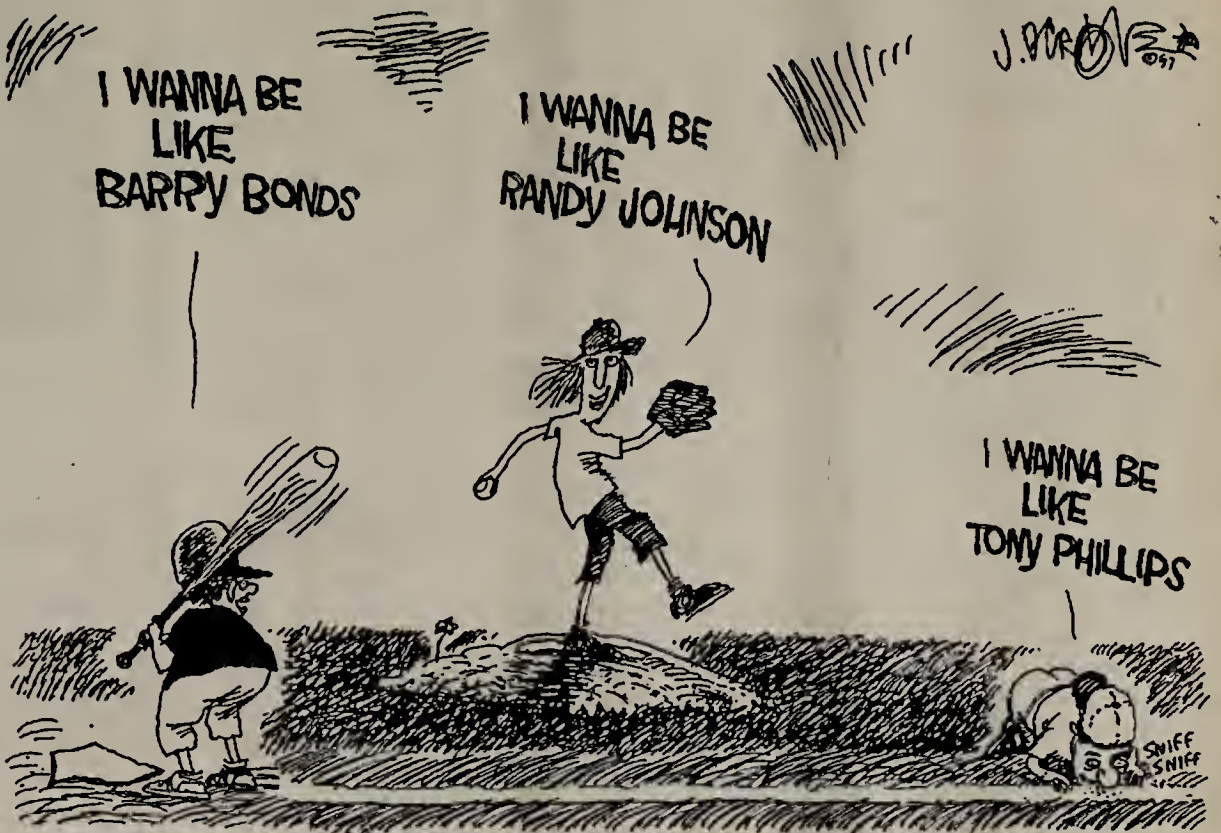
Ahui Herrera
 ENGR. Senior

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The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Wednesday before publication.



'Party school' survey a lot of hype

View from elsewhere

By Eric Peters
 Knight-Ridder/Tribune News Service

WASHINGTON—Ask a handful of college students hanging out at the student union whether they're having fun being away from home for the first time, enjoying their first real experience of adult independence, and the answer you're likely to get is a resounding "you bet!" But does that make these kids "party animals" wasting their parents' money on beer and bacchanalia?

The Princeton Review seems to think so.

By naming a college or university "Top Party School," the New York-based company that publishes guides for college-bound high school seniors, makes an annual ritual of smearing entire student bodies based on dubious surveys of as few as 100 students.

This year's "winner" is West Virginia University, an institution already thoroughly abused because it's often perceived as being in the heart of Appalachia and a bit backwoods. The tired redneck jokes notwithstanding, West Virginia's historic Morgantown campus is hardly a den of sodden drunks or uncultured yahoos, for that matter. In fact, the school ranks sixth among all public state universities in numbers of Rhodes Scholars, and it consistently has produced some of the nation's top doctors, journalists, engineers and business leaders. Current president David Hardesty is one of its more than two dozen Rhodes Scholars.

Unfortunately for West Virginia and other universities tarred by the Princeton Review's "party school" designation, there's no place they can go to get their reputation back.

One reason: the Review surveyors visit individual campuses, on average, about once every three years. And when they do, their surveys consist of brief interviews that seem almost designed to confer a "Top Party School" designation. The West

Virginia survey, for example, was a result of interviews with fewer than 150 students (culled from a student body of 22,000) in the Mountainlair Student Union immediately before a big football game.

If you wanted to get a distorted view of college life at any college this would be the ideal way. What would you expect a student at Michigan or Stanford or Notre Dame to say about the quality of partying on campus before the kickoff of any big football weekend?

Of course not. They're out to create a promotional gimmick that hypes sales of the Princeton Review even if it means tarnishing the reputation of a school like West Virginia that has turned out 25 Rhodes Scholars and has a job placement rate for graduates well above 90 percent.

"The interviews took place at a time that's inconsistent with the rest of the school year," noted WVU student body president Rachel Welsh, who won election in a landslide on a—get this—non-drinking platform.

All of this might be comical if the job market weren't so deadly serious and the amount of money invested by parents in their children's education so large. Flippantly labeling solid institutions of higher learning like WVU a "party school" devalues that institution and the degrees it confers in the eyes of potential employers and would-be students thinking about enrolling.

"I personally would not like to go to a job interview and have them say, 'I see your school was ranked the No. 1 party school,'" said Welsh.

If there were any substance to its rankings, the Princeton Review obviously would be providing a valuable service. Parents, after all, should have a right to know if they're wasting money on a school more interested in dispensing draft beer than basic knowledge.

The media, of course, are more than willing to tag along especially during the dog days of August when news takes a holiday and editors desperately seek "filler." The nation's press, playing the "boobus Americanus party school" angle to the hilt, ran the story without checking its veracity.

Any reporter worth his notepad would never print a story lending credence to a "study" that obviously was flackery spun from equal parts of hype and brazenness.

If the "Top Party School" list represents the quality of the Princeton Review's other collegiate surveys, parents and students might think twice before acting on any of the company's recommendations.

Party education

Top 10 party schools, according to a survey by The Princeton Review:

1. West Virginia University
2. University of Wisconsin
3. State Univ. New York-Albany
4. University of Colorado
5. Trinity College
6. Florida State University
7. Emory University, Atlanta
8. University of Kansas
9. University of Vermont
10. Louisiana State University

SOURCE: Princeton Review survey of 56,000 students

KRT Infoaraphics/KERRY G. JOHNSON

It does seem a bit of a stretch to seek objective responses to questions about a university's reputation for partying in the midst of the hype that accompanies Pigskin Madness. Even the study's authors won't argue the point.

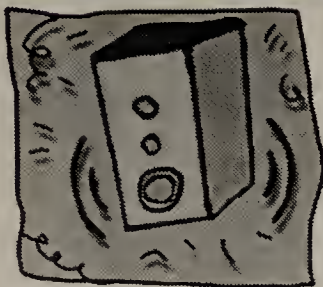
"We are not out to do a scientific survey," admits Ed Custard, lead author of the Princeton survey.

Got an opinion? Send a letter to the editor

Spiritualized's new disc stands out

Sound Reasoning Music Reviews

BY KEITH HARRISON
College Press Service



**"Ladies and Gentlemen
We Are Floating in Space"**
Spiritualized
Dedicated/Arista
4.5 stars out of 5

Anyone taking a glance at the title of the new Spiritualized disc could assume that ex-Spacemen 3 trance rocker Jason Pierce is up to his old ambient tricks again. He is — there are more than a few lush, hypnotic grooves here — but he also tosses in free-jazz sax squawking, a classical string quartet, punchy horns, a gospel choir, spooky Crescent City piano riffs and some blistering blues harmonica work.

Ninety-nine times out of a hundred, such a hodgepodge list of ingredients would be a recipe for disaster. Consider this the hundredth time, then, because Pierce and his bandmates have created a mind-blowing sonic universe of their own, a dense, swirling music that sometimes seduces and elsewhere simply wails yet never fails to sound like part of a distinctly realized musical vision.

Underpinning that vision is the seriously buzzed vibe that permeates each song, and Pierce reinforces that trippy atmosphere by scattering drug references throughout the disc. Yet there's much more going on here, both lyrically, as Pierce contemplates love and loss, and musically, as gospel singers ring down sweet salvation on "Cool Waves" and a howling harp turns "Electricity" into an R&B-flavored barnburner for the '90s.

The disc closes with the 17-minute "Cop Shoot Cop," an opus that boasts the legendary night-tripper Dr. John on piano and a guitar line that is positively narcotic. Don't even bother trying to get up off the couch during this one.

"Ladies and Gentlemen" not only explores the common ground shared by '60s psychedelia and its modern-day equivalent, but it also creates a highly uncommon bit of shared turf for Memphis soul and blues, wiggly experimentalism and today's droning sound collages. That's quite an accomplishment, and one that will land this disc on many Best of '97 lists.

"Red Apple Falls"
Smog/Drag City
4.5 stars

Take all the worst-case adjectives for describing low-fi discs — repetitious, tepid, pretentious — and smash 'em to bits with your acoustic guitar. One-man band Bill Callahan has cobbled together a minimalist near-masterpiece on his latest Smog release, a record that manages to sound both fragile and vibrant, forlorn and wry.

The songs on "Red Apple Falls" seem to tell the story of a wounded soul struggling through a bad relationship, only to break free and see a little light by the time the disc-closing "Finer Days" rolls around. But such tidy plot summaries gloss over Callahan's subtle songwriting. "Whenever I get dressed up/I feel like an ex-con/Trying to make good," our loner narrator intones at one point, in what might be termed personal gal-lows humor. "When I go to your house/I feel like I'm casing the joint."

The music is equally disarming, as Callahan has lined up a few hired hands to color his sparse and moody tunes. Tasteful pedal steel puts a sprightly sway into a few songs, while a cascading, muted trumpet and a French horn accent others. Rarely does a low-fi disc sound so complete.

Drag City, P.O. Box 476867, Chicago IL 60647-6867.

"Keepers"
Guy Clark
Sugar Hill
3.5 stars

"The Long Way Around"
Tom Russell
HighTone
3 stars

These recent releases serve as solid introductions to two of the country's finest singer-songwriters.

Guy Clark comes from that long line of idiosyncratic, ornery and mightily talented troubadours from Texas, a bunch that also includes Butch Hancock and the late Townes Van Zandt. "Keepers" is a live disc, with Clark and his crack acoustic band moving expertly from the brawny jug band throwdown "Texas Cookin'" to his tender recollections about his grandmother's rowdy boyfriend in "Desperados Waiting for a Train."

Tom Russell has written a handful of certified classics over the years, including a tale about a prisoner's dreams of freedom called "Blue Wing," and "Haley's Comet," which details the sad demise of '50s rocker Bill Haley. Both can be found on this disc, in which Russell revisits some of his favorite compositions in an acoustic format. The bare-bones approach gets a boost, though, from a who's who list of singer-songwriter guests: Dave Alvin, Iris DeMent, Nanci Griffith, Jimmie Dale Gilmore and Katy Moffatt.

Sugar Hill, P.O. Box 55300, Durham N.C. 27717-5300; HighTone, 220 4th St. #101, Oakland CA 94607.



Spiritualized

"His Best"
Howlin' Wolf
Chess/MCA
5 stars

"The Complete Chess Recordings"
Jimmy Rogers
Chess/MCA
3.5 stars

"Can't Stop Now"
Eddie Shaw & the Wolf Gang
Delmark
4 stars

**"Blues Before Sunrise —
Live Volume One"**
Various artists
Delmark
3.5 stars

Simply put, this is a wonderful time to be a blues fan, or someone interested in becoming one.

MCA's ongoing project of reissuing classics from the Chess label continues to spin out concise, affordable jewels, most notably this collection from Chester Burnett, aka Howlin' Wolf. The owner of an unforget-

table, earth-rumbling roar of a voice, Wolf shook down thunder on songs like "Evil" and "I Ain't Superstitious," establishing himself as one of the undisputed masters of the blues. An unsung hero of Chicago blues also gets his due, as longtime Muddy Waters band guitarist Jimmy Rogers has his more refined brand of blues collected in a two-disc set, including some previously unreleased work.

Longtime indie label Delmark, meanwhile, helps keep the Chicago blues sound vital with a pair of great new releases. Eddie Shaw was a contemporary of Waters and Wolf, but you wouldn't know it by the thoroughly fresh sound of "Can't Stop Now," which features his resonant vocals and honking saxophone, as well as sharp guitar work by his son, Eddie Vaan Shaw Jr. "Blues Before Sunrise" documents a benefit concert for the outstanding syndicated radio program of the same name.

Chicago scene veterans John Brim (whose "Ice Cream Man" was covered by Van Halen and is included here), Big Wheeler, Billy Boy Arnold and Jimmy Burns each turn in several crowd-pleasing numbers.

Delmark, 4121 N. Rockwell, Chicago, IL 60618.

A blast from the past: Chachi, aka Scott Baio, stars in new T.V. series

Ian Spellings Celebrity Interview

BY IAN SPELLING
College Press Service

NEW YORK—Ready for a blast from the past? Scott Baio is back.

Actually, he never went away. A one-time child actor, Baio (who's now, get this, 37 years old!) first made girls swoon and giggle in delight as Chachi in "Happy Days" and in its short-lived spin-off, "Joanie Loves Chachi."

Years later, he starred opposite fellow former teen dream Willie Aames in the long-running "Charles In Charge." Then, not long ago, came a stint as a regular on the popular Dick Van Dyke series "Diagnosis: Murder." And now, after spending a year directing various TV shows, Baio heads up the cast of yet another sitcom, "Rewind," debuting Sept. 11 on the WB network.

"People my age and a little younger than I am remember 'Happy Days,' the friendly, soft-spoken Baio says by phone from his home in Encino, Calif. "People

a lot younger than I am remember 'Charles In Charge.'" Then, because of repeats, I've got little kids talking to me about 'Happy Days'... How people know me seems to be dictated on how old they are, but it's not cut and dried. What's funny about 'Rewind' is that, in a way, it lets people see me then and now."

"Rewind" casts Baio as Rob, a thirty-something, rather serious soda company executive who wants to work his way up the corporate ladder and one day meet Mrs. Right. Stand-up comedian Mysterio Clark co-stars as Harv,

Rob's childhood pal, current co-worker and all-around fun-loving guy. Every so often, as life's realities crimp their style, as they face tough situations, Rob and Harv flash back to memories to the 1970s, to their days as teen-agers in the era of Earth Shoes, Pop Rocks, KC and the Sunshine Band, and the like.

"The device of the flashback helps them make decisions they have to make today," says Baio, who notes that younger, look-alike actors plays Rob and Harv as kids. "In my life, there are definitely things that take me back. It hap-

pens if I hear a certain song on the radio, see something on TV or if I meet a girl who reminds me of somebody I knew growing up. You're always reliving things from your past, and 'Rewind' taps into that. As much as I like the flashback element, I love the '70s music and the clothes. That's what's cool to me."

Week in and week out, viewers will see how the relationship between Rob and Harv continues to evolve, even after 20 years of close friendship. "Rewind" also delves into the truism that the past influences the present.

THE CHRONICLES
"NICE GUYS FINISH BROKE" BY KEITH KNIGHT

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Sure.

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--and here's your receipt...

Oh--wait a second...you gave me the wrong change...I only gave you a ten...

Here...

I DON'T KNOW WHAT SHE WAS THINKING...BUT SHE ACCIDENTLY GAVE ME WAY TOO MUCH MONEY...

Wow!! Thanks a lot!!

ON THE WAY OUT, I REALIZED THAT THE THOUGHT OF KEEPING THE EXTRA MONEY NEVER EVEN CROSSED MY MIND...

Wow!!

NOT ONCE...

NOT EVEN FOR A SECOND...

...I OWE IT ALL TO MY LOVING PARENTS...

THEY TAUGHT ME A LOT ABOUT HONESTY & DOING WHAT'S RIGHT...

THE BASTARDS!!

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- ? a) Depression is a bunch of symptoms exhibited by weak people.
b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making this common knowledge is everybody's assignment.

**UNTREATED
DEPRESSION**

#1 Cause of Suicide

Public Service message from SA VE (Suicide Awareness/Voices of Education)

<http://www.save.org>

Horoscopes

BY LINDA C. BLACK

The sun's in Virgo this week, helping everybody get organized. That's both a challenge and a requirement on Monday and Tuesday. Chaos reigns those days. Wednesday and Thursday flow more smoothly. Join friends for tea and crumpets. The heat's turned up on Friday, and testing continues through the weekend. The people who are enthusiastic, energetic and meticulous have the advantage. If you're not, put in the correction.

Aries (March 21-April 19). Don't let friends interfere with work on Monday. Don't believe the stories you hear on Tuesday. Stay home Wednesday and Thursday to nurse a roommate who needs attention. Your energy level's high by game time Friday. Watch out Saturday morning for injuries caused by overexuberance. You're lucky on Sunday, in strange and mystical ways. Romance looks good, too.

Taurus (April 20-May 20). Get a job or ask for a raise on Monday. Go shopping for work-related items and books on Tuesday. If you're looking for a new love, ask a friend to set you up on Wednesday. Help that same

friend with a personal matter on Thursday. Stick close to home this weekend, starting on Friday. There are things that need your attention there. Speaking of home, don't forget to call the folks.

Gemini (May 21-June 21). You're in fine form Monday. Fall in love again that night, perhaps with a foreigner. Send thank-you notes and finish reports on Tuesday. Go shopping for household items on Wednesday. Replace something that's broken on Thursday. Gather with friends Friday, and again on Saturday. Don't get between two who are sparring Saturday; let them work it out. Go with the flow on Sunday, and watch for a miracle.

Cancer (June 22-July 22). Listen to the grapevine Monday, for good news about your roommate. A family member helps get what you've been needing on Tuesday. You're lucky Wednesday, but clash with a loved one that night. Heed a professor's advice on Thursday. You'll have to be quick to keep up with the action on Friday. Romance drains your bank account Saturday. Hit the swap meets Sunday, to stretch your



remaining dollars. **Leo** (July 23-Aug. 22). Study with a friend on Monday and learn more than you thought possible. Wrap up that assignment Tuesday with expert assistance. Stop by Student Health on Wednesday and put your fears to rest. Beware of accidents while running or biking on Thursday. Stay off the road Friday morning. Don't put up with shoddy work from your partner on Saturday. Celebrate the completed assignment on Sunday.

remaining dollars.

Virgo (Aug. 23-Sept. 22). Get a job or ask for a raise on Monday. Get to class on time Tuesday and improve your grade. Study with friends on Wednesday. Console one who clashes with authority on Thursday. Your professor's ego is part of the test on Friday. He or she isn't objective. Anticipate a technical breakdown Saturday. Don't worry. You'll have everything working by Sunday.



Libra (Sept. 23-Oct. 23). You're lucky with travel and love on Monday. Get a good-looking foreigner to teach you the language on Tuesday. A female professor can make your life rough on Wednesday. Don't be defiant. There's a big clash on Thursday, as the professor's demands con-

flict with your love life. Put up with it. Life gets easier Friday. The party lasts most of the weekend. Old jealousies could erupt. Your counseling skills are needed.

Scorpio (Oct. 24-Nov. 21). Counsel a friend with the jitters on Monday. Help make decisions Tuesday. A long walk on Wednesday is calming. Travel's fine on Thursday, but work could interfere. Look at the test from the professor's perspective on Friday. If you disagree, keep quiet. Everybody wants you on Saturday. Save some time for your secret love. Avoid an irritating older person on Sunday. Get a roommate to handle the problem for you.



Sagittarius (Nov. 22-Dec. 21). A talkative partner has the winning idea Monday. Now that you know how, finish the assignment Tuesday. Buy something Wednesday to keep track of details. Ask a friend in the business to help you get something for your home on Thursday, cheap. Travel with friends goes well on Friday, even though your sweetheart is initially annoyed. Continue your excursion on Saturday, and count the trip a great success Sunday.

Capricorn (Dec. 22-Jan. 19). Monday's really busy, but the work should go well. Finish up a report on Tuesday. Get professional help if necessary. On Wednesday, ask



for an objective opinion to break a deadlock. Don't lose your temper Thursday, although the temptation's huge. Be open for a startling revelation Friday morning. There are too many bargains Saturday. It's easier to pick the perfect one Sunday. You may have more money by then.

Aquarius (Jan. 20-Feb. 18). Monday's wonderful for romance. Only make commitments on



Tuesday with people you've known for ages. The workload's intense on Wednesday. You need the money, so keep going. Watch out for a breakdown Thursday. You may get to fix it. Confer with your mate on Friday about this weekend. Luckily, you're both intelligent and determined. Join forces to convince an older person you know what you're doing.

Pisces (Feb. 19-March 20). Get something you want for your room through a friend on Monday.



Finalize the deal Tuesday. Set a romantic interlude for Wednesday afternoon. Don't stay out late or trouble could develop. You're lucky in love on Thursday, too. Listen to your sweetheart's woes and offer good advice. Concentrate on your work Friday, and for most of the weekend. Don't worry, you'll get it all done by Sunday night.